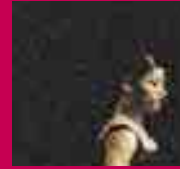


# Banco Comercial Português Foundation



Created within Banco Comercial Português – now Millennium bcp – the Banco Comercial Português Foundation (BCP Foundation) not only reflects the Bank's culture but also, in meeting its objectives, it views sponsorship as a fundamental tool, thus corresponding to the expectations created with regard to the role of private entities and lending substance to the sentiment of social responsibility assumed by the Group, through coherent, specialised and effective activity.

The activity of the BCP Foundation is directed at two main areas – Culture and Solidarity. The clear definition of the areas of activity for sponsorship purposes allows adequate identification and selection of the entities involved in each area.

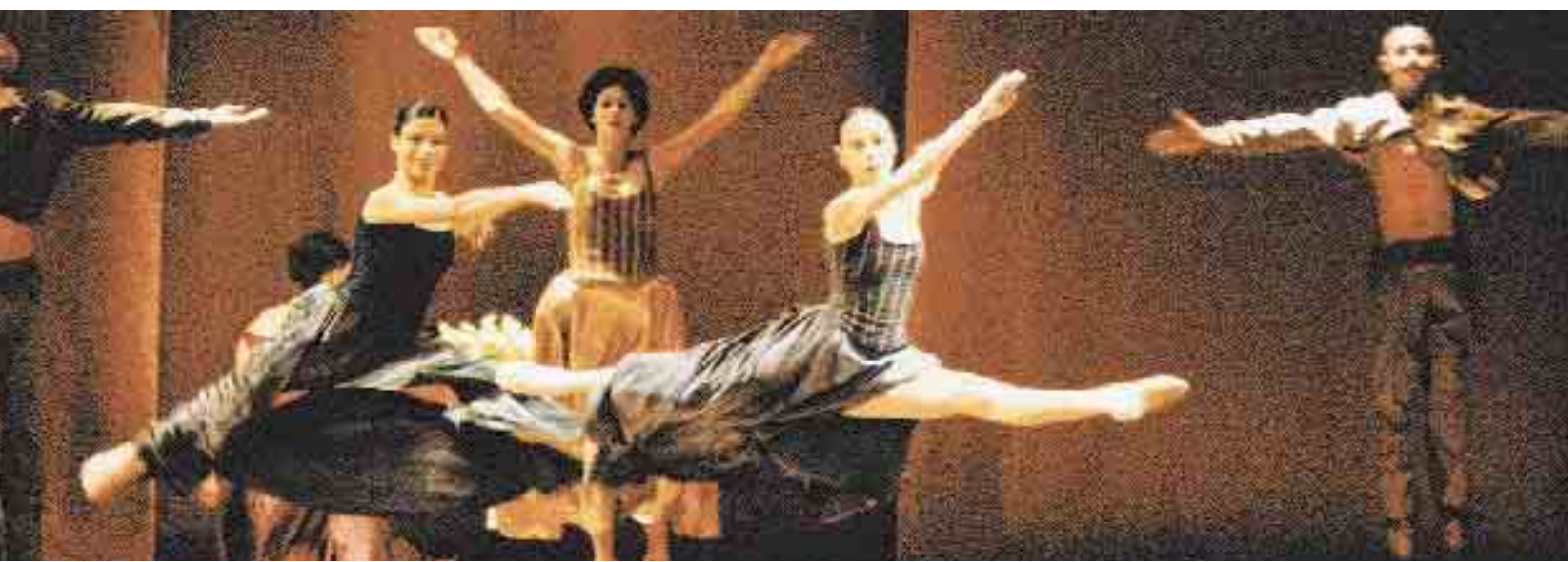
The beneficiaries of sponsorship support are selected in accordance with strict criteria, including their credibility, standing and consequent operating capacity.

In an endeavour to illustrate the role of the BCP Foundation in the various fields, several of the initiatives undertaken and support granted in recent years or still underway are detailed, broken down into the respective areas, in respect both of NGOs or of public or private institutions, for their relevance within the context of Portuguese historic heritage and culture.

## Culture

The BCP Foundation is recognised as one of the sponsors most involved in the area of culture in Portugal. In 2002, UNESCO awarded the Banco Comercial Português Group the Miró-Picasso medal in recognition of its activities directed at culture.

*Portuguese Contemporary  
Dance Company*





São Carlos National Theatre

## Music

In the area of music the focus, right from the outset, is on the protocol entered into by the BCP Foundation and the São Carlos National Theatre that grants the BCP Foundation the status of “Exclusive Sponsor” from 2000 until 2005, involving a sum of about 1 million euros a year.

Some of the initiatives in the area of music are listed that rely on a regular basis with the support of the BCP Foundation, with emphasis on some of the more renowned music and dance festivals:

Trento Festival



Vianna da Motta Prize



Estoril Festival



Sintra Festival



— Trento classical music festival – within the scope of Festival there is cultural interchange with Portugal, a Portuguese group playing in Trento and an Italian one in Portugal.

— Vianna da Motta Prize – a relevant event on the musical scene in Portugal, one of international projection, it had the exclusive support of the BCP Foundation in 2001, and this will be repeated in the following edition, in 2004.

— Portuguese Contemporary Dance Company – this company has played an important role of great quality in this field in Portugal, and support granted by the Foundation has also made a contribution to this.

It should be underlined that, in the capacity of exclusive sponsor, the BCP Foundation supported the CD edition of “Joly Braga Santos’ 4th Symphony”, recently awarded the “Prix International du Disque” prize within the scope of the “Cannes Classical Awards 2003”.

## Restoration of Architectural and Artistic Heritage

Restoration of the heritage is one of the main areas in which the Foundation is involved. This is seen from the outset in the preservation of buildings of historic interest in which the Bank sets up its central services or branches.

However, the foundation has been particularly involved with the Portuguese State and other entities, granting financial support to the restoration of qualified national monuments or all artistic pieces of unquestionable national interest, of which attention is drawn to the following:

### Restoration of Architectural Heritage

- Lanternim Room at the Queluz National Palace – exclusive support in the sum of about 37,500 euros.
- Gobelins Room at the Ajuda National Palace – exclusive support in the sum of about 237,000 euros.
- Cloister of the Jerónimos Monastery – sponsorship in the sum of about 150,000 euros.

### Restoration of Artistic Heritage

- Retable of the High Altar of the Jerónimos Monastery involving a sum of about 85,000 euros.
- Restoration of the ceiling of the Encarnação Church in Lisbon, 50,000 euros.
- Restoration of the old organ at S. Pedro de Azoieira, 5,000 euros.

In the area of acquisition of works of art by national Museums, the focus is on the Foundation's contribution in the sum of 150,000 euros to the acquisition of the painting "The Virgin and Child between S. Bartolomeu and Santo Antão", by Álvaro Pires de Évora, a notable 15th century Portuguese painting. The acquisition of this painting for Portugal, now at the Évora National Museum, is an important contribution to the enrichment of the national heritage of Portuguese painters.

The protocol entered into with the Portuguese Museum Institute, in effect from 2001 to 2005, involving the sum of about 1,250,000 euros, granted to the BCP Foundation the capacity of "Exclusive Sponsor" of the following Museums: Chiado Museum, National Azulejo Museum and Soares dos Reis National Museum.

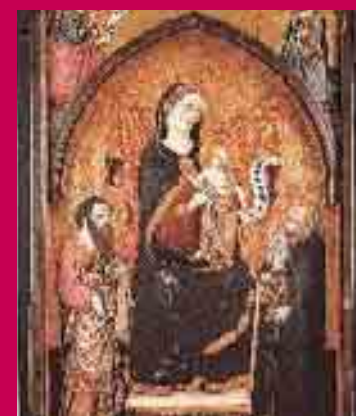


*Detail of the King's face  
Retable of High Altar  
of the Jerónimos Monastery*

**Lanternim Room  
at the Queluz National Palace**



**Gobelins Room  
at the Ajuda National Palace**



**The Virgin and Child between  
S. Bartolomeu and Santo Antão**



**Cloister of the Jerónimos Monastery**

## Literary Publication

### “LER/bcp” Prize

The BCP Foundation and the Círculo de Leitores Foundation have entered into partnership with a view to sponsoring the award of the “LER/bcp” Prize. It is a biannual award, based on the “LER/Fundação Círculo de Leitores” Prize (created in 1980), the aim of which is to encourage reading and writing and the specific purpose being to stimulate and to foster the creation and publication of original works by Portuguese-language writers in the field of fiction.

The 2004 edition will be marked by a record number of works presented, three times the average number in previous editions. There will be almost 150 unpublished works, many of them from abroad, Brazil in particular, but also from the United States, the Netherlands, France and Germany. The jury selecting that will select the winning work comprises outstanding personalities from the academic and literary world. The work winning the award and its author will be made known in April 2004, and the first edition of the work will be published exclusively by Círculo de Leitores. For its prestige and monetary value (which has been increased to 50,000 euros from the sum of 15,000 euros in previous editions) the “LER/bcp” Prize is the most important literary prize for unpublished fiction in Portugal.

### Support to Publications

The BCP Foundation has supported the publication of several literary works and exhibition catalogues, involving in particular outstanding eras, artistic collections or figures of the History of Portugal, contributing to their disclosure in Portugal and abroad, among which:

- “A Presença Portuguesa em Roma” by Arnaldo Pinto Cardoso (2001 edition).
- “Colecção Portucale”, bringing together works on the most diverse aspects of the culture and history of Oporto, in the year in which the city was the European Capital of Culture.
- Alcácer Kibir and D. Sebastião.
- Dana Michahelles – Painting.
- Minutes of the International Congress “As Confissões de Santo Agostinho” – Centre for Portuguese and Brazilian Literature and Cultures (Faculty of Human Sciences of the Catholic Portuguese University).
- “O Mito de Camões em Itália” by Henrique de Almeida Chaves.
- “Entre o Céu e a Terra” – Sacred Art of the Diocese of Beja. Catalogue of the exhibition.
- “Le Forme dello Spirito” – Catalogue of the exhibition of “Sacred Art of the South of Portugal”, held in Rome (2003).

Alcácer Kibir and D. Sebastião;  
“O Mito de Camões em Itália”;  
and “As Confissões de Santo Agostinho”



“A Presença Portuguesa em Roma”  
by Arnaldo Pinto Cardoso



Dana Michahelles – Painting



“Colecção Portucale”



**“Arte Sacra do Sul de Portugal”**  
(Rome and Ajuda National Palace, 2003)



**Arte Sacra da Diocese de Beja**  
(National Pantheon)



**“Across the Centuries of O Século”**  
(Torre do Tombo National Archives, 2003)

## Exhibitions

Support to exhibitions of various kinds is another area that has kept the attention of the BCP Foundation, of which the following are mentioned:

- “Sacred Art of the South of Portugal” (Rome, 2003).
- Sacred Art of the Diocese of Beja (Ajuda National Palace, 2003).
- Sacred Art (National Pantheon).
- “At the turn of the Millennium” (Torre do Tombo National Archives, 2001).
- “Portuguese Contemporary Painting in the Private Collections of Coimbra” (Coimbra City Council – National Capital of Culture, 2003).
- The “Coimbra fora de horas” Exhibition (Coimbra – National Capital of Culture, 2003).
- Photographic Exhibition, Verney Bookshop – Municipal Gallery (Oeiras Town Council).
- “Across the centuries of *O Século*” (Torre do Tombo National Archives, 2003).

The costs of the support to publications and exhibitions amounted to about 310,000 euros.

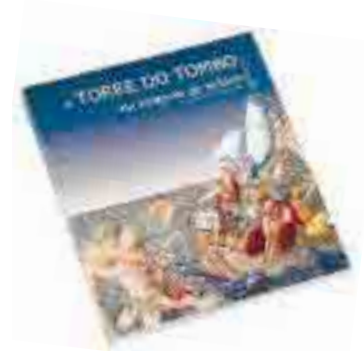
## Museological Nuclei

### Rua dos Correios Archaeological Nucleus

The most emblematic archaeological intervention, the management and preservation of which is entrusted directly to the BCP Foundation, is undoubtedly the Rua dos Correios Archaeological Nucleus (NARC) an unique landmark in downtown Lisbon, the area designed by the Marquis of Pombal following the great earthquake of 1755. The underground excavations and restoration work beneath Bank’s headquarters in Lisbon, in co-operation with IPPAR (the Portuguese Architectural Heritage Institute), uncovered important traces that bear witness to human presence and activity between the 5th century BC and the 18th century, providing a journey in time of 2500 years. The importance of the findings was such that it warranted the setting up of museological nucleus to which the public have free admittance. Since it was inaugurated in 1995 NARC has been visited by more than 55,000 people, many of whom foreign tourists and groups of Portuguese students, in addition, naturally, to the Group’s employees.

Roman presence is predominant, in particular the 2000-year-old traces and structures belonging to an industrial prepared-fish complex – *garum, liquem, muria*, etc. – which were exported to the whole of the Roman Empire. The museological nucleus also displays pieces such as amphorae, pots, mortars and pestles, tiles, glass, including a fragment bearing the stylised drawing of the Phoenician boat considered the hallmark of the Museum, since it is the oldest archaeological finding in the collection, marking the presence of the Phoenicians in our territory.

Concerning the era of the reconstruction after the earthquake (1755), this nucleus provides an interesting view of important aspects of the architecture of the Marquis of Pombal, showing the then innovative



*At the turn of the Millennium,*  
catalogue  
Torre do Tombo National Archives



*Phoenician fragment attributable to the 3rd century BC, Archaeological Nucleus Rua dos Correios*

techniques of Pombaline town planning and architecture, such as the sewage system, the anti-fire system and the seismic “cage” structure built up on piles made of green pine.

### Archaeological Exhibitions

Divulging part of the NARC collection also involves consecutive temporary “Itinerant Exhibitions” at Millennium bcp branches throughout the country.

The Millennium bcp branch at Viana do Castelo warrants a special word since it is located in the so-called “Casa de Lanheles”, the building of elegant lines and architecture dating back to the 16th century. Recent renovation and enlargement of the building has revealed the existence of several archaeological levels and a collection of pieces dating from the 16th to the 20th centuries, which are now on display at the branch.

## Solidarity

### Social Role and Education in Africa

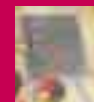
For historical and cultural affinity reasons, one of the concerns of the BCP Foundation since its creation has been to extend its involvement to the Portuguese-speaking countries, supporting organisations of recognised merit and proven experience in social and health areas. One of the main objectives of these NGOs is the preparation of needier people for their self-subsistence. Emphasis is given to the following:

- “Laymen for Development” – project directed essentially at education through the training of teachers in the various levels of education, providing didactic and school materials and financial support to pupils of no economic means. The activity of this NGO also extends to health and social promotion areas. The support of the BCP Foundation is directed at activities in **Mozambique**;
- “V.I.D.A. – International Volunteers for African Development”. This entity works among the extremely needy people of **Mozambique**, in an endeavour to create the conditions for their self-subsistence and consequent settlement in the regions in which they live;

“V.I.D.A.  
International Volunteers for African Development”



“Laymen for Development”  
Project





*General meeting of Students from Portuguese-Speaking countries of Africa*

- “A.M.U. – Action for a United World” – a project involving the education area, in conjunction with ICRA, an entity set up within the Church in the South of **Angola**. The main objective is to train teachers in the areas of the Portuguese Language, pedagogy, information technology, and civic and environmental education;
- “A.A.S.U.L. – Social Action Association of the Universidade Lusíada” (**Cape Verde Islands**);
- “Africa Team”– social, humanitarian, and educational activity among needier people in **Mozambique**, selected for the purpose in advance;
- “Foundation for the Development of the Community” – a **Mozambican** organisation that has developed a project – Rural Libraries – involving setting up modest infrastructures in several parts of the country where reading and learning Portuguese is encouraged, on a par with training programs directed to local librarians.

Special emphasis is given to Millennium bcp’s co-operation with UNESCO, involving in particular collecting funds to support children’s education in Mozambique, on a par with co-operation in the campaign to collect funds for humanitarian aid for Angola.

### Scholarships Programme

In Portugal the BCP Foundation is involved in a Scholarship programme specifically directed at university and postgraduate students from the Portuguese-Speaking Countries of Africa. This programme has aroused considerable interest among the students to whom, whenever possible, is given accommodate conditions to stay in Portugal, and it is also an excellent platform for educational and cultural interchange with the countries of origin of the students.

The cost of this programme in 2003 amounted to about 360,000 euros.

### Intervention in the Social, Health and Education areas in Portugal

The role of the BCP Foundation in the field of solidarity involves several areas, with a particular focus on support provided to health care and social welfare services, solidarity with the less fortunate and humanitarian purposes in general, carried out by credible institutions specialised in each particular area.

The following are some of the entities that the BCP Foundation has supported in recent years in the various areas:

- “Acreditar – Association of Parents and Friends of Children with Cancer”. The main object of this project was to set up a house in Lisbon – Casa Acreditar –to accommodate children and their families from outside Lisbon who need to move to the Portuguese Oncology Institute to receive treatment. The creation of an environment that make possible the accompanying and intimacy between children and their families is one of the merits of this project that relies on volunteers and on an exchange of experiences between the parents of these children.
- Vida e Paz Community (Life and Peace Community) – a Private Social Welfare Institution directed at the homeless people of the city of Lisbon.
- C.E.B.I – Foundation for the Community Development of Alverca. This association is engaged in innovative activity in the fields of education, social welfare, health and community development, in response to the needs of the local individuals, families and communities.
- CERCI – Unadapted Citizen Education and Rehabilitation.
- CRINABEL – Special Education and Social Welfare Co-operative. This co-operative is a public non-profit institution whose aim is to support mentally-retarded children and youths with a view to their rehabilitation and social integration.



- “Ponto de Apoio à Vida” (Life Support Point) – an institution designed to accompany pregnant youths undergoing hardship.
- ATT- Drug Addict Treatment Association.
- Meleças Basic Education School – hardware and software for disabled youth.
- Friends of the Yehudi Menuhin Foundation in Portugal Association – project of European scope having artistic, pedagogic and social aims, conceived and set up by violinist Yehudi Menuhin. It is directed at children in 15 European countries, covering more than 18,000 children. It was introduced to Portugal in 1996 and it is co-ordinated by the Menuhin Portugal Association.
- Fundação Ajuda à Igreja que Sofre (Help the Church that Suffers Foundation).
- Curry Cabral Hospital – donation of hospital equipment: mobile echocardiography.
- Restelo Secondary School – Implementation of an Evaluation Programme.



*Casa Acreditar*  
 “Acreditar – Association of Parents and Friends of Children with Cancer” Project

### Historic Library

The rarity and variety of the collection of documents in the Foundation’s Library requires special work, involving inventory-taking and cataloguing.

This makes it possible to provide access to an important collection of bibliography, chiefly comprising documents of an historic and cultural nature linked to Portuguese expansion and colonisation in Africa.

In addition to a vast monographic collection, the library also includes:

- manuscripts and maps dating from the 16th to the 19th centuries relating to overseas policy and administration;
- reports on the voyages of discovery and exploration of the territories;
- ethnographic aspects;
- missionary work; and
- legislation and reports on official publications.

The collection is undergoing constant updating and searches may be made by researchers and scholars of African culture, using the database.

The mission of Foundation will also involve the future acquisition of other collections of documents in keeping with the area it is designed to cover: the unique nature of Portugal’s encounter with the World.

Detail of “Description de L’Afrique, 1686” map



*Description de L’Afrique, monography dated by 1686*



*Manuscript from the 16th century against the slavery trade*

